During this workshop you will learn:
To integrate the pronunciation of sounds, words, phrases and connected speech into all of your lessons.
To challenge your students creatively and at their own level in a way that is playful and engaging!
To develop learners' confidence, self-expression and self esteem.

Through continuous hands on and practical activities you will explore phonemes, how we join them to make words and impart stress and unstress, good use of pausing, and speed, and the features of connected speech. The emphasis will be on attaining comfortable intelligibility and enabling learners to develop self-expression, speaking from the heart, and finding their voice in the world.

You will also explore the physicality of pronunciation. By sensing your pronunciation muscles, by knowing from the inside how you make the sounds in your own mouth, you will become more versatile in the ways you guide your students, helping to free them from the ‘grip’ of their mother tongue pronunciation.

You will learn new ways of dealing with mistakes and with the problems your own learners have with English pronunciation.

Above all you will find that pronunciation has the power to fire up confidence and self esteem across the whole of language, and to bring lightness and pleasure to the classroom.

This workshop is for all teachers and trainers, whatever you think your own pronunciation is like!

| Session 1 Monday | • Introducing the Sounds Foundations Chart as a learning map  
| • Teaching and learning the physicality of the sounds of English  
| • Pronunciation techniques that combine success and pleasure |
| Session 2 Tuesday | • Connecting sounds into words and mastering word stress and unstress  
| • Linking pronunciation with listening, spelling and memory  
| • Techniques for exploiting the pronunciation chart as the ‘pronunciation whiteboard’ |
| Session 3 Wednesday | • Teaching and learning vocabulary using the memory hooks of pronunciation  
| • Core activities for integrating pronunciation with the learning of new vocabulary  
| • Moving from a ‘correction culture’ to an ‘upgrade culture’ |
| Session 4 Thursday | • The fast track to fluency  
| • Rhythm, intonation and connected speech  
| • Core activities for developing fluency |
| Session 5 Friday | • Developing your personalized approach to pronunciation work  
| • Tips and tricks for motivational pronunciation activities  
| • Feedback on the workshop |

Please note: This course schedule is intended to give an overview of the topics to be covered in each session; however, it may be liable to change at the tutor’s discretion.

USEFUL READING
Underhill, Adrian (2005) Sound Foundations, Macmillan ELT.
Underhill, Adrian (2011) SOUNDS: The Pronunciation App (both the Free version and Premium version, available from The App store and from the iTunes store)
SOME RELEVANT LINKS
My pron blog is at http://adrianpronchart.wordpress.com/

Youtube clips of some of my pronunciation teacher training sessions: http://www.youtube.com/macmillanelt

My series of 3 minute pronunciation videos: http://www.macmillanenglish.com/pronunciation-skills/

Adrian Underhill
I am series editor of the Macmillan Books for Teachers and author of Sound Foundations: Learning and Teaching Pronunciation, and its associated phonemic chart. I was trainer and director of the International Teacher Training Institute at International House in Hastings until 1999, since when I have worked internationally as an independent ELT consultant with a focus on teacher training, professional and organisational development, and school leadership. I am a past president of IATEFL and principal tutor on the Oxford University ELT Summer Seminar.