

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
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READING LIST

Course Title: A History of Folklore
Location: Online, None
Term Dates: 23 Jan 2025 to 27 Mar 2025
Tutor: David Hopkin

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Briggs, Katharine M.	<i>British Folk-Tales and Legends: A Sampler</i>
Burke, Peter	<i>Popular Culture in Early Modern Europe (3rd edition. Part 1, 'The Discovery of the People')</i>
Simpson, Jacqueline, and Roud, Steve	<i>A Dictionary of English Folklore</i>
Trubshaw, Bob	<i>Explore Folklore</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Bennet, Gillian	<i>Geologists and Folklorists: Cultural Evolution and 'The Science of Folklore' (Folklore, 105 (1994), 25-37)</i>

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Bourke, Angela	<i>The Burning of Bridget Cleary</i>
Boyes, Georgina	<i>The Imagined Village: Culture, Ideology and the English Folk Revival</i>
Campbell, Matthew. Perraudin, Michael	<i>The Voice of the People: Writing the European Folk Revival, 1760-1914</i>
Cheeseman, Matthew. Hart, Carina	<i>Folklore and Nation in Britain and Ireland</i>
Child, Francis James	<i>The English and Scottish Popular Ballads</i>
Dégh, Linda	'The Comparative Method in Folklore', <i>Special issue of Journal of Folklore Research</i> 23:2-3 (1986)
Dorson, Richard M.	<i>Peasant Customs and Savage Myths: Selections from the British Folklorists</i>
Dorson, Richard M.	<i>The British Folklorists: A History</i>
Dugaw, Dianne	'The Popular Marketing of "Old Ballads": The Ballad Revival and Eighteenth-Century Antiquarianism Reconsidered', <i>Eighteenth-Century Studies</i> , 21 (1987)
Dundes, Alan	<i>International Folkloristics</i>
Dundes, Alan	<i>The Study of Folklore</i>
Evans, George Ewart	<i>Where Beards Wag All: The Relevance of the Oral Tradition</i>
Henderson, Hamish	<i>Alias MacAlias: Writings on Song, Folk and Literature</i>
Hopkin, David. Baycroft, Tim.	<i>Folklore and Nationalism in Europe during the Long Nineteenth Century</i>
Nicolaisen, W.F.H.	<i>A Gleaner's Vision (Folklore, 106 (1995), 71-76)</i>
Ó Giolláin, Diarmuid	<i>Locating Irish Folklore: Tradition, Modernity, Identity</i>
Opie, Iona and Peter	<i>The Lore and Language of Schoolchildren</i>
Oring, Elliott	<i>Folk Groups and Folklore Genres: A Reader</i>
Porter, James	'"Bring Me the Head of James Macpherson": The Execution of Ossian and the Wellsprings of Folkloristic Discourse', <i>Journal of American Folklore</i> 114 (2001)
Sharp, Cecil J.	<i>English Folk Song: Some Conclusions</i>
Shippey, Tom	<i>The Shadow Walkers: Jacob Grimm's Mythology of the Monstrous (Chapter by Shippey 'A Revolution Reconsidered')</i>

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Walsham, Alexandra *'Recording Superstition in Early Modern Britain: The Origins of Folklore', Past & Present (2008)*