DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 WellingtonSquare, Oxford, OX1 2JATel: +44 (0)1865 270360Fax: +44 (0)1865 280760enquiries@conted.ox.ac.ukwww.conted.ox.ac.uk



## **READING LIST**

| Course Title: | Andalucía: Its Art, Architecture, and Cultural History, c.750-1550 |
|---------------|--|
| Location:     | Online, None   |
| Term Dates:   | 28 May 2025 to 25 Jun 2025   |
| Tutor:        | Philippa Joseph  |

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

## Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

| Author   | Title  |
|--|--|
| Carr, Raymond (Ed.),<br>and Richard Fletcher<br>and Angus Mackay | Spain: A History (OUP, Oxford, 2000) (Not essential to read<br>before the course, but chapters 3 (Fletcher) and 4 (Mackay)<br>provided useful background)  |
| Jacobs, Michael  | A Guide to Andalusia (Viking/Penguin, 1990, and later eds.) (Not<br>essential reading, but a useful introduction to the region and its<br>history, by an author who knew the region exceptionally well.)   |
| Multiple   | MWNF: Museum With No Frontiers (Excellent web resource at<br>https://www.museumwnf.org/. The Spain section in the<br>Permanent Collection provides lots of images and short<br>descriptions of works of art and architecture discussed on this<br>course.) |

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk



Rosser-Owen, Mariam Islamic Arts from Spain (V&A Publishing, London, 2010) (Preparatory reading is not essential on this course. Each week, detailed class materials will be provided (which will include slide and quotes lists, relevant publications list), and images of key art and architecture.)

## **Course Reading List**

The items on this list are to support your learning while you are taking the course.

| Author             | Title  |
|--------------------|--|
| Bloom, Jonathan M. | Architecture of the Islamic West (Yale UP, 2020) (Absolutely not essential to read or buy this book for the course, but it is a comprehensive overview.) |