

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: Adventures in Medieval Art  
Location: Online, None  
Term Dates: 23 Apr 2025 to 25 Jun 2025  
Tutor: Clare Vernon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Christopher Wilson	<i>The Gothic Cathedral</i>
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Norbert Wolf	<i>Romanesque</i>
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Veronica Sekules	<i>Medieval Art</i>
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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Alix Bovey	<i>Monsters and Grotesques in Medieval Manuscripts (Toronto: Toronto University Press, 2002)</i>
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Andrew Albin and Mary C. Erler	<i>Whose Middle Ages? Teachable Moments from an Ill-used Past (New York: Fordham University Press, 2019)</i>
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Colum Hourihane	<i>Romanesque Art and Thought in the Twelfth Century</i>
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- Conrad Rudolph *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*
- Matthew Gabriele and David M. Perry *The Bright Ages: A New History of Medieval Europe* (New York: Harper, 2022)
- Michael Camille *Image on the Edge: The Margins of Medieval Art* (London: Reaktion, 2013)
- Paul Binski *Gothic Sculpture* (New Haven: Yale University Press, 2019)
- Paul Binski *Gothic Wonder* (New Haven: Yale University Press, 2014)
- Roger Stalley *Early Medieval Architecture*