

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Orientalist Art: An Introduction
Location: Online, None
Term Dates: 22 Jan 2025 to 26 Mar 2025
Tutor: Alexandra Solovyev

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Beaulieu, Jill and Roberts, Mary (eds.)	<i>Orientalism's Interlocutors: Painting, Architecture, Photography</i> (London: Duke University Press, 2002)
Tromans, Nicholas (ed.)	<i>The Lure of the East: British Orientalist Painting</i> (London: Tate, 2008)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Behdad, Ali and Gartlan, Luke (eds.)	<i>Photography's Orientalism: New Essays on Colonial Representation</i> (Los Angeles: Getty Research Institute, 2013)
Çelik, Zeynep, and Eldem, Edhem (eds.)	<i>Camera Ottomana: Photography and Modernity in the Ottoman Empire, 1840-1914</i> (Istanbul: Koç University Press, 2015)

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



- Greenwood, William and de Guise, Lucien (eds.) *Inspired by the East: How the Islamic World Influenced Western Art* (London: British Museum Press, 2019)
- Inankur, Zeynep, Lewis, Reina, and Roberts, Mary (eds.) *The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism* (Istanbul: Pera Museum, 2011)
- Nochlin, Linda *The Politics of Vision: Essays on Nineteenth-Century Art and Society* (London: Thames and Hudson, 1991)
- Roberts, Mary *Intimate Outsiders: The Harem in Ottoman and Orientalist Art and Travel Literature* (Durham & London: Duke University Press, 2007)
- Vernoit, Stephen (ed.) *Discovering Islamic Art: Scholars, Collectors and Collections, 1850–1950* (London: I. B. Tauris & Co. Ltd., 2000)