

## DEPARTMENT FOR CONTINUING EDUCATION

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### READING LIST

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Course Title: Getting Started Writing Your Feature Film Screenplay  
Location: Online, None  
Term Dates: 22 Jan 2025 to 26 Mar 2025  
Tutor: Carl Schoenfeld

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Vogler, Chris	<i>The Writer's Journey: Mythic Structure for Storytellers and Screenwriters</i>
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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Bloore, Peter	<i>The Screenplay Business</i>
Horton, Andrew	<i>Screenwriting for a global market: selling your scripts from Hollywood to Hong Kong</i>
Seeger, Linda	<i>Creating Unforgettable Characters</i>
Vorhaus, John	<i>The Comic Toolbox: How to Be Funny Even If You're Not</i>
Yorke, John	<i>Into the woods; how stories work and why we tell them</i>

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