

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Prehistoric Art
Location: Online, None
Term Dates: 24 Apr 2025 to 03 Jul 2025
Tutor: Fay Stevens

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
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Colin Renfrew	<i>Figuring it out : what are we? : where do we come from? : the parallel visions of artists and archaeologists (2003, Thames and Hudson)</i>
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Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
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Donald Preziosi and Louise Hitchcock	<i>Aegean Art and Architecture (Oxford History of Art) (1999, Oxford University Press)</i>
Fraser Hunter and Julia Farley	<i>Celts : Art and Identity (2015, British Museum Press)</i>
Jean Clottes , Oliver Y. Martin, et al.	<i>What Is Paleolithic Art?: Cave Paintings and the Dawn of Human Creativity. (2016, University of Chicago Press)</i>

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| Jill Cook | <i>Ice Age art : arrival of the modern mind. (2013, British Museum Press)</i> |
| Liliana Janik | <i>The Archaeology of Seeing: Science and Interpretation, the Past and Contemporary Visual Art (2020, Routledge)</i> |
| Paul G. Bahn and Desmond Morris. | <i>The Cambridge Illustrated History of Prehistoric Art (Cambridge Illustrated Histories) (1997, Cambridge University Press)</i> |
| Peter S. Wells | <i>How Ancient Europeans Saw the World: Vision, Patterns, and the Shaping of the Mind in Prehistoric Times (2012, Princeton University Press)</i> |
| Richard Bradley, | <i>Rock Art and the Prehistory of Atlantic Europe: Signing the Land. (1997, Routledge)</i> |