

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: The Origins of Christian Mysticism
Location: Ewert House, Oxford
Term Dates: 22 Apr 2025 to 24 Jun 2025
Tutor: Ann Conway-Jones

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Baxter, Jason M.	<i>An Introduction to Christian Mysticism: Recovering the Wildness of Spiritual Life</i>
Louth, Andrew	<i>The Origins of the Christian Mystical Tradition: From Plato to Denys</i>
McGinn, B. & P. F. McGinn	<i>Early Christian Mystics: The Divine Vision of the Spiritual Masters</i>
Nataraja, Kim (ed.)	<i>Journey to the Heart: Christian Contemplation through the Centuries</i>
Williams, Rowen	<i>Silence and Honey Cakes: The Wisdom of the Desert</i>
Williams, Rowen	<i>The Wound of Knowledge: Christian Spirituality from the New Testament to St. John of the Cross</i>

Course Reading List

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



The items on this list are to support your learning while you are taking the course.

Author	Title
Casiday, Augustine M.	<i>Evagrius Ponticus</i>
Conway-Jones, Ann	<i>Gregory of Nyssa's Tabernacle Imagery in its Jewish and Christian Contexts</i>
Greer, Rowan A.	<i>Origen: An Exhortation to Martyrdom, Prayer, First Principles: Book IV, Prologue to the Commentary on the Song of Songs, Homily XXVII on Numbers</i>
Harmless, William	<i>Desert Christians: An Introduction to the Literature of Early Monasticism</i>
Harmless, William	<i>Mystics</i>
Heine, Ronald	<i>Origen: Scholarship in Service of the Church</i>
Himmelfarb, Martha	<i>Ascent to Heaven in Jewish and Christian Apocalypses</i>
Hollywood, Amy and Beckman, Patricia Z. (eds)	<i>The Cambridge Companion to Christian Mysticism</i>
Lamm, Julia A. (ed.)	<i>The Wiley-Blackwell Companion to Christian Mysticism</i>
Louth, Andrew	<i>Denys the Areopagite</i>
Luibheid, Colm & Paul Rorem	<i>Pseudo-Dionysius: The Complete Works</i>
Malherbe, Abraham & Everett Ferguson	<i>Gregory of Nyssa: The Life of Moses</i>
Maloney, George	<i>Pseudo-Macarius: The Fifty Spiritual Homilies and the Great Letter</i>
McGinn, Bernard	<i>The Foundations of Mysticism: Origins to the Fifth Century</i>
McGinn, Bernard, John Meyendorff, and Jean Leclercq (eds)	<i>Christian Spirituality: Origins to the Twelfth Century</i>
Meredith, Anthony	<i>Gregory of Nyssa</i>
Norris, Richard A.	<i>Gregory of Nyssa: Homilies on the Song of Songs</i>
Sinkewicz, Robert E.	<i>Evagrius of Pontus: The Greek Ascetic Corpus</i>
Springer, Don W. & Kevin M. Clarke (eds)	<i>Patristic Spirituality: Classical Perspectives on Ascent in the Journey to God</i>

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



Tilby, Angela	<i>The Seven Deadly Sins: Their Origin in the Spiritual Teaching of Evagrius the Hermit</i>
Ward, Benedicta	<i>The Desert Fathers: Sayings of the Early Christian Monks</i>
Ward, Benedicta	<i>The Sayings of the Desert Fathers: The Alphabetical Collection</i>