

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
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### READING LIST

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Course Title: Before Canterbury: Chaucer's Dream Visions and 'Troilus and Criseyde'  
Location: Ewert House, Oxford  
Term Dates: 22 Apr 2025 to 24 Jun 2025  
Tutor: Victoria Condie

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Boitani Piero and Jill Mann	<i>The Cambridge Companion to Chaucer (Cambridge University Press, 1988)</i>
Stone, Brian (trans)	<i>Geoffrey Chaucer, Love Visions (Penguin)</i>
Turner, Marion	<i>Chaucer. A European Life (Princeton University Press, 2019)</i>
Windeatt, Barry (ed)	<i>Troilus and Criseyde (Penguin, 2003)</i>
Windeatt, Barry (trans)	<i>Troilus and Criseyde (Oxford World's Classics, 2008)</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Benson, L.D. (ed)	<i>The Riverside Chaucer (Oxford University Press)</i>

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- Brewer, Derek *Tradition and Innovation in Chaucer* (London, 1982)
- Johnson, Ian *Geoffrey Chaucer in Context* (Cambridge University Press, 2019)
- Kruger, Stephen *Dreaming in the Middle Ages* (Cambridge University Press, 2005)
- Lynch, K. *The high medieval dream vision: poetry, philosophy, and literary form* (Stanford University Press, 1988)
- Minnis, A.J. *Chaucer and Pagan Antiquity* (D.S. Brewer, 1982)
- Minnis, A.J. *The Cambridge Introduction to Chaucer* (Cambridge University Press, 2014)
- Nuttall, Jenni *Troilus and Criseyde. A Reader's Guide* (Cambridge University Press, 2012)
- Spearing, A.C. 'What is a Narrator'? *Narrator Theory and Medieval Narratives* (*Digital Philology* 4.1 (Spring), 2015: 59–105.)
- Spearing, A.C. *Medieval Dream Poetry* (Cambridge University Press, 1976)
- St John, Michael *Chaucer's dream visions, courtliness and individual identity* (Routledge, 2000)
- Symons, D. *Chaucerian dream visions and complaints* (Kalamazoo, 2004)
- Windeatt, Barry *Chaucer's Dream Poetry. Sources and Analogues* (Cambridge University Press, 1982)
- Windeatt, Barry *Oxford Guides to Chaucer, Troilus and Criseyde* (Oxford University Press, 1992)