DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: A History of British Poetry from Shakespeare to

Blake

Location: Ewert House, Oxford

Term Dates: 22 Jan 2025 to 26 Mar 2025

Tutor: Edward Clarke

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author Title

Christopher Ricks (ed.) The Oxford Book of English Verse (Oxford University Press, 1999)

Edward Clarke The Vagabond Spirit of Poetry (Iff Books, 2014)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Alex Preminger	The New Princeton Encyclopedia of Poetry & Poetics (Princeton University Press, 1993)
Chris Baldick	The Oxford Dictionary of Literary Terms, 4th edition (Oxford University Press, 2015)
Christine Gerrard (ed.)	A Companion to Eighteenth-Century Poetry (Blackwell, 2014)

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Eavan Boland (ed.) The Making of a Poem: A Norton Anthology of Poetic Forms

(Norton, 2001)

Kathleen Raine That Wondrous Pattern: Essays on Poetry and Poets (

Counterpoint, 2017)

Margaret Ferguson et al. The Norton Anthology of Poetry, 5th Edition (Norton, 2005)

(ed.)

Patrick Cheney (ed.) Early Modern English Poetry: A Critical Companion (Oxford

University Press, 2006)

Philip Hobsbaum Metre, Rhythm and Verse Form (Routledge, 1996)