

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Jane Austen and the Development of the Novel Form
Location: Ewert House, Oxford
Term Dates: 04 Oct 2024 to 06 Dec 2024
Tutor: Mary Gifford

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Austen Jane	<i>Northanger Abbey: Lady Susan, The Watsons, Sandition (Oxford World's Classics., 2003. edited by James Kingsley and John Davie with intro and notes by Claudia L. Johnson)</i>
Austen, Jane	<i>Emma (Oxford World's Classics, 2022 edited by John Mullan)</i>
Austen, Jane	<i>Persuasion (Oxford World's Classics, 2004, edited by James Kinley)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Austen, Jane	<i>Mansfield Park (W.W Norton & Co. 1998, edited by Claudia L. Johnson)</i>

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- Austen, Jane *Pride and Prejudice (Oxford World Classics, 2019, edited by James Kinley, introduction and notes by Christina Lupton)*
- Austen, Jane *Sense and Sensibility (Oxford World's Classics, 2017, edited by John Mullan)*
- Copeland, Edward and Juliet McMaster, editors *The Cambridge Companion to Jane Austen (Cambridge University Press, 2014)*
- Day, Gary and Bridget Keegan *The Eighteenth-Century Literature Handbook (Continuum 2009)*
- Knox-Shaw, Peter *Jane Austen and the Enlightenment (Cambridge University Press, 2004)*
- Mullan, John *What Matters in Jane Austen? (Bloomsbury, 2013)*
- Seager, Nicholas *The Rise of the Novel: A reader's guide to essential criticism (Palgrave Macmillan 2012)*
- Watt, Ian *The Rise of the Novel (Pimlico, 2000)*