DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title:	Women Artists of Scandinavia
Location:	Ewert House, Oxford
Term Dates:	24 Jan 2025 to 28 Mar 2025
Tutor:	Jan Cox

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Bashkirtseff, Marie	The Journal of Marie Bashkirtseff (1985 and others)
Jackson, David	Nordic Art: the Modern Breakthrough 1860-1920

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Berman, Patricia G.	In Another Light: Danish Painting in the Nineteenth Century
Fisher Sterling, Susan et al.	At Century's End: Norwegian artists and the figurative tradition 1880/1990 (1996)
Hansen, Vibeke W.	Harriet Backer: Every Atom is Colour (2023)

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Hayward Gallery	Dreams of a Summer Night: Scandinavian Painting at the Turn of the Century (1984)
Madeline, Laurence	Women Artists in Paris 1850-1900 (2017)
Müller-Westermann, Iris	Hilma af Klint: A Pioneer of Abstraction (2013)
Oelsner, Gertrud	Bertha Wegmann (2022)
Schjerfbeck, Helene	Helene Schjerfbeck (Royal Academy of Arts c. 2019)
Svanholm, Lisa	Northern Light - The Skagen Painters (Copenhagen 2004 [2001])
Varnedoe, Kirk	Northern Light: Nordic Art at the Turn of the Century (1988)