

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Women and the Arts of Byzantium
Location: Ewert House, Oxford
Term Dates: 21 Jan 2025 to 25 Mar 2025
Tutor: Andrea Mattiello

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Gell, Alfred	<i>Art and Agency: An Anthropological Theory</i> (pp. 1-50)
Haldon, John	<i>Byzantium, A History</i> (pp. 21-69)
Laiou, Angeliki E.	<i>Women in the History of Byzantium, in Kalavrezou, Ioli, Byzantine Women and Their World</i> (pp. 23-31)
Ramirez, Janina	<i>Femina</i> (Only introduction)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Brubaker, Leslie	<i>The Cult of the Mother of God in Byzantium: Texts and Images</i>

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



- Brubaker, Leslie and S. Tougher (eds) *Approaches to the Byzantine Family*
- Brubaker, Leslie and S. Tougher (eds) *Gender in the Early Medieval World: east and west, 300-900*
- Connor, Carolyn L. *Women of Byzantium*
- Eastmond, Antony *Tamta's World: The Life and Encounters of a Medieval Noblewoman from the Middle East to Mongolia*
- Gerstel, Sharon E. J. *Rural Lives and Landscapes in Late Byzantium: Art, Archaeology, and Ethnography*
- Gerstel, Sharon E. J. (Ed.) *Viewing Greece: Cultural and Political Agency in the Medieval and Early Modern Mediterranean*
- Herrin, Judith *Unrivalled Influence*
- James, Liz *Empresses and Power in Early Byzantium. From Helena to Eirene the Byzantine Empress*
- James, Liz (Ed.) *Women, Men and Eunuchs. Gender in Byzantium*
- Kalavrezou, Ioli (Ed.) *Byzantine Women and Their World*
- Maguire, Eunice
Dauterman, Henry
Maguire, and Maggie J.
Duncan-Flowers *Art and Holy Powers in the Early Christian House*
- Stewart, Michael and David Parnell, Conor Whately (Eds) *Routledge Handbook on Identity in Byzantium*
- Theis, Lioba, Margaret Mullett, and Michael Grünbart (eds.) *Female Founders in Byzantium & beyond: An International Colloquium*