

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
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READING LIST

Course Title: Macaronis, Molls and the Mob: Society, Class and Gender in Georgian Satire
Location: Ewert House, Oxford
Term Dates: 21 Jan 2025 to 25 Mar 2025
Tutor: Katrina Watson

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Cowie, L.W.	<i>Hanoverian England, 1714 – 1837</i>
Donald, Diana	<i>The Age of Caricature: Satirical Prints in the Reign of George III</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Anderson, Patricia	<i>The Printed Image and the Transformation of Popular Culture, 1790-1860</i>
Baker, Kenneth	<i>The Kings and Queens: An Irreverent Cartoon History of the British Monarchy</i>
Baker, Kenneth	<i>The Prime Ministers: An Irreverent Political History in Cartoons</i>

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Bills, Mark	<i>The Art of Satire: London in Caricature</i>
Brewer, John	<i>The Common People and Politics</i>
Dickinson, H.T.	<i>Caricatures and the Constitution, 1760-1832</i>
Godfrey, Richard	<i>James Gillray: the art of caricature</i>
Hallett, Mark	<i>The Spectacle of Difference: graphic satire in the age of Hogarth</i>
Hill, Draper	<i>Fashionable Contrasts</i>
Hill, Draper	<i>The Satirical Etchings of James Gillray</i>
Hunt, Tamara L.	<i>Defining John Bull: Caricature, Politics and National Identity in Late Georgian England</i>
Paulson, Ronald	<i>Hogarth: His Life, Art and Times</i>
Robinson, Nicholas K.	<i>Edmund Burke: A Life in Caricature</i>
Sharpe, J.A.	<i>Crime and the Law in English Satirical Prints, 1600-1832</i>
Wardroper, John	<i>The Caricatures of George Cruikshank</i>