DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Hollywood Masters: Otto Preminger

Location: Ewert House, Oxford

Term Dates: 22 Apr 2025 to 24 Jun 2025

Tutor: Pete Boss

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Bordwell, David and Thompson, Kristin	Film Art: An Introduction
Foster Hirsch	Otto Preminger: The Man Who Would Be King
Fujiwara, Chris	The World and Its Double: The Life and Work of Otto Preminger
V F Perkins	Film As Film

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Datting and Commi	Otto Procesia and International
Bettinson, Gary	Otto Preminger Interviews
Cameron, lan, ed.	The Movie Book of Film Noir

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Frischauer, Willi Behind the Scenes of Otto Preminger: An Unauthorized

Biography

Grant, Barry K. ed. Auteurs and Authorship: A Film Reader

Hillier, Jim, ed. Cahiers du Cinema: The 1950s, Neorealism, Hollywood, New

Wave

John Gibbs Mise en Scene: Film Style and Authorship

Kaplan, Elizabeth A Women in Film Noir

Leff, Leonard The Dame in The Kimono: Hollywood Censorship and the

Production Code

Martin, Adrian Mise en scene and Film Style

Mosely, Leonard Zanuck: The Rise and Fall of Hollywood's Last Tycoon

Naremore, James More Than Night: Film Noir in Its Contexts

Pratley, G The Cinema of Otto Preminger

Preminger, Otto Preminger: An Autobiography,

Sarris, Andrew The American Cinema: Directors and Directions