

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Palaeolithic Art
Location: Ewert House, Oxford
Term Dates: 02 Oct 2024 to 04 Dec 2024
Tutor: Diane Holmes

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

| Author | Title |
|---------------------------|---|
| Bahn | <i>Images of the Ice Age (Third edition 2016. Oxford: Oxford University Press)</i> |
| Lorblanchet, M. & P. Bahn | <i>The First Artists: In Search of World's Oldest Art (2017. London: Thames & Hudson)</i> |

Course Reading List

The items on this list are to support your learning while you are taking the course.

| Author | Title |
|-------------|--|
| Bahn, P. | <i>Cave Art: A Guide to the Decorated Ice Age Caves of Europe (Revised edition, 2012. London: Frances Lincoln)</i> |
| Bruno, D. | <i>Cave Art (2017. London: Thames & Hudson)</i> |
| Clottes, J. | <i>What is Paleolithic Art? Cave Paintings and the Dawn of Human Creativity (2016. Chicago: University of Chicago Press)</i> |

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- Cook, J. *Ice Age Art: The Arrival of the Modern Mind* (2013. London: British Museum Press)
- Pettitt, P. *Homo sapiens Rediscovered: the Scientific Revolution Rewriting Our Origins* (2022. London: Thames & Hudson)
- Von Petzinger, G. *The First Signs* (2017. New York: Atria)