

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: Renaissance Architecture in England: Inspiration and Development  
Location: Ewert House, Oxford  
Term Dates: 27 Sep 2023 to 29 Nov 2023  
Tutor: Keith Hasted

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
Downes, Kerry	<i>The Architecture of Wren</i>
Hart, Vaughan	<i>Inigo Jones</i>
Murray, Peter	<i>The Architecture of the Italian Renaissance</i>
Summerson, John	<i>Architecture in Britain 1530-1830</i>
Tavernor, Robert	<i>Palladio and Palladianism</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
Ackerman, James	<i>Palladio</i>
Hart, Vaughan	<i>Sir John Vanbrugh</i>

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Heydenreich, Ludwig	<i>Architecture in Italy 1400-1500</i>
Lotz, Wolfgang	<i>Architecture in Italy 1500-1600</i>
Palladio	<i>The Four Books of Architecture</i>
Parissien, Steven	<i>Adam Style</i>
Serlio, Sebastiano - Dover publctn	<i>The Five Books of Architecture</i>
Summerson, John	<i>The Classical Language of Architecture</i>
Vitruvius - translated Morgan - publishd Dover	<i>The Ten Books of Architecture</i>