

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: A History of British Poetry from Shakespeare to Blake  
Location: Ewert House, Oxford  
Term Dates: 24 Jan 2024 to 27 Mar 2024  
Tutor: Edward Clarke

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Christopher Ricks (ed.)	<i>The Oxford Book of English Verse</i> (Oxford University Press, 1999)
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Edward Clarke	<i>The Vagabond Spirit of Poetry</i> (Iff Books, 2014)
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### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

Author	Title
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Alex Preminger	<i>The New Princeton Encyclopedia of Poetry &amp; Poetics</i> (Princeton University Press, 1993)
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Chris Baldick	<i>The Oxford Dictionary of Literary Terms</i> , 4th edition (Oxford University Press, 2015)
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Christine Gerrard (ed.)	<i>A Companion to Eighteenth-Century Poetry</i> (Blackwell, 2014)
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- Eavan Boland (ed.) *The Making of a Poem: A Norton Anthology of Poetic Forms* (Norton, 2001)
- Kathleen Raine *That Wondrous Pattern: Essays on Poetry and Poets* (Counterpoint, 2017)
- Margaret Ferguson et al. (ed.) *The Norton Anthology of Poetry, 5th Edition* (Norton, 2005)
- Patrick Cheney (ed.) *Early Modern English Poetry: A Critical Companion* (Oxford University Press, 2006)
- Philip Hobsbaum *Metre, Rhythm and Verse Form* (Routledge, 1996)