

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



### READING LIST

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Course Title: The Sleep of Reason: Popular Science Fiction  
Cinema since 'Blade Runner' (1982)  
Location: Ewert House, Oxford  
Term Dates: 23 Apr 2024 to 25 Jun 2024  
Tutor: Pete Boss

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

| Author             | Title   |
|--------------------|---|
| Bukatman, Scott    | <i>Terminal Identity: The Virtual Subject in Postmodern Science Fiction</i> |
| Cornea, Christine  | <i>Science Fiction Cinema: Between Fantasy and Reality</i>                  |
| Redmond, Sean (ed) | <i>Liquid Metal: The science fiction film reader</i>                        |
| Rickman, Greg (ed) | <i>The Science Fiction Film Reader</i>                                      |
| Roberts, Adam      | <i>Science Fiction</i>  |
| Sobchack, Vivian   | <i>Screening Space: The American Science Fiction Film</i>                   |

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

| Author | Title |
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- Baccolini, R., & Moylan, T. (Eds.). *Dark Horizons: Science Fiction and the Dystopian Imagination* (Routledge, 2003)
- Booker, M Keith *Alternate Americas : science fiction film and American culture* (Prager (2006))
- Booker, M. K., & Thomas, A.-M *The Science Fiction Handbook* (Wiley-Blackwell (2009))
- Bould, M., Butler, A. M., Roberts, A., & Vint, S. (Eds.). *The Routledge Companion To Science Fiction*
- Braidotti, Rosi *The Posthuman (Polity (2013))*
- Dinella, Daniel *Technophobia!: Science Fiction Visions of Posthuman Technology* (University of Austin (2005))
- Frayling, Christopher *Mad, Bad and Dangerous to Know: The Scientist and the Cinema* (Reaktion (2005))
- Geraghty, Lincoln *Channelling the Future: Essays on Science Fiction and Fantasy Television* (The Scarecrow Press (2009))
- Haraway, Donna *Simians, Cyborgs and Women: The Reinvention of Nature* (Routledge (1991))
- Jameson, Fredric *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (Verso (2005))
- King, Geoff *Science Fiction Cinema: From Outer Space to Cyberspace* (Columbia University Press (2001))
- Kuhn, Annette (ed) *Alien Zone 2: The Spaces of Science Fiction Cinema* (Verso (1999))
- Kuhn, Annette (ed) *Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema* (Verso (1990))
- Latham, Rob *Science Fiction Criticism: An Anthology of Essential Writings* (Bloomsbury (2017))
- Learning From Other Worlds: Estrangement, Cognition and the Politics of Science Fiction and Utopia *Parrinder, Patrick (ed) (Liverpool University Press (2000))*
- Newman, Kim (ed) *Science Fiction/Horror: A Sight and Sound Reader* (BFI (2002))

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- Rutsky, R L *High Techne: Art and Technology From The Machine Aesthetic to the Posthuman. (University of Minnesota (1999))*
- Sardar, Z., & Cubitt, S. (Eds.). *Aliens R Us: The Other in Science Fiction Cinema (Pluto (2002))*
- Suvin, Darko *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre (Yale University Press (1979))*
- Telotte, J P *Replications: A Robotic History of the Science Fiction Film (: University of Illinois Press. (1995))*
- Telotte, J P *Science Fiction Film (Cambridge University Press (2004))*
- The Philosophy of Science Fiction Film *sanders, Stephen (ed) (The University Press of Kentucky (2008))*
- Tudor, Andrew *Monsters and Mad Scientists (Basil Blackwell (1989))*