#### DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760 enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



#### **READING LIST**

Course Title: Writing the Long Poem: Introduction and Workshop

Location: Ewert House, Oxford

Term Dates: 24 Jan 2024 to 27 Mar 2024

Tutor: Giles Goodland

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

## **Preparatory Reading List**

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Bunting, Basil	Briggflatts
Hill, Geoffrey	Mercian Hymns
Oswald, Alice	Dart
Rankine, Claudia	Citizen
Robertson, Lisa	Debbie an Epic
Seuss, Diane	frank: sonnets

# **Course Reading List**

The items on this list are to support your learning while you are taking the course.

Author	Title
Ammons, A R	Corsons Inlet

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Ashbury, John Self Portrait in a Convex Mirror

Carson, Anne Glass Essay

DuPlessis, Rachel A Long Essay on the Long Poem

Durcan, Paul 'Give him Bondi' in Cries of an Irish Cavemen

Graham, W S 'The Nightfishing' in New Collected Poems

H.D. (Hilda Doolittle) Trilogy

Hilton, Jeremy Fulmar's Wing

Kennard, Luke Notes on the Sonnets

Koch, Kenneth Seasons on Earth

Logue, Christopher War Music
Pound, Ezra The Cantos

Rossetti, Christina Goblin Market