

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



READING LIST

Course Title: Splendours of Palermo: Art of the Norman Kings
Location: Online, None
Term Dates: 20 Sep 2022 to 29 Nov 2022
Tutor: Clare Vernon

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
--------	-------

Dirk Booms and Peter Higgs	<i>Sicily: Culture and Conquest</i> (London: British Museum, 2016)
----------------------------	--

Hubert Houben	<i>Roger II of Sicily: A Ruler Between East and West</i> (Cambridge: Cambridge University Press, 2002)
---------------	--

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
--------	-------

Ernst Kitzinger	<i>The Mosaics of St Mary's of the Admiral in Palermo</i> (Bologna: Nuova Alfa, 1990)
-----------------	---

Eve Borsook	<i>Messages in Mosaic: the Royal Programmes of Norman Sicily</i> (Woodbridge: Boydell, 1998)
-------------	--

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk www.conted.ox.ac.uk



- | | |
|--------------------|---|
| Isabelle Dolezalek | <i>Arabic Script on Christian Kings: Textile Inscriptions on Royal Garments from Norman Sicily (Berlin: De Gruyter, 2017)</i> |
| Sarah Davis-Secord | <i>Three Worlds Met: Sicily in the Early Medieval Mediterranean (Cornell University Press, 2017)</i> |
| William Tronzo | <i>The Cultures of his Kingdom: Roger II and the Cappella Palatina in Palermo (Princeton: Princeton University Press, 1997)</i> |