

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: What Price Art? Philosophical Perspective Valuing Contemporary Artwork
Location: Online, None
Term Dates: 20 Sep 2022 to 29 Nov 2022
Tutor: Amna Whiston

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

| Author | Title |
|----------------|---|
| Berger, John | 1972, <i>Ways of Seeing</i> , London: Penguin. |
| Gaut, Berys | 2007, <i>Art, Emotion, and Ethics</i> , Oxford: Oxford University Press. |
| Kant, Immanuel | 2000 [1790], <i>Critique of the Power of Judgment</i> , Paul Guyer (ed.), Paul Guyer and Eric Matthews (trans.), Cambridge: Cambridge University Press. |
| Scruton, Roger | 2009, <i>Beauty</i> , Oxford: Oxford University Press. |

Course Reading List

The items on this list are to support your learning while you are taking the course.

| Author | Title |
|---------------------|--|
| Ahmad, Adil Mustafa | 1994, "The Erotic and the Pornographic in Arab Culture", <i>British Journal of Aesthetics</i> , 34: 278–284. |

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- Brown, Curtis 2002, *"Art, Oppression, and the Autonomy of Aesthetics"*, in Alex Neill & Aaron Ridley (eds.), *Arguing About Art: Contemporary Philosophical Debates*, London: Routledge.
- Cembalest, Robin (ed) 1989, *"What is Pornography?"* Art News, October Issue.
- Fokt, Simon 2012, *"Pornographic Art: A Case from Definitions"*, *British Journal of Aesthetics*, 52: 287–300.
- Maes, Hans 2012, *"Who Says Pornography Can't Be Art?"* in Maes & Levinson 2012.
- Nussbaum, Martha C 1995, *"Objectification"*, *Philosophy and Public Affairs*, Vol, 24, pp, 249–291.
- Scruton, Roger 2005, *"Flesh from the Butcher: How to Distinguish Eroticism from Pornography"*, *Times Literary Supplement*, 15 April 2005 11–13.