

## DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA  
Tel: +44 (0)1865 270360 Fax: +44 (0)1865 280760  
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### READING LIST

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Course Title: Churches of the Diocese of Oxford  
Location: Ewert House, Oxford  
Term Dates: 24 Apr 2023 to 17 Jul 2023  
Tutor: David Boswell

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

### Preparatory Reading List

*The items on this list are to give you some background to the materials and ideas that we will be covering on the course.*

Author	Title
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Chatfield. M.	<i>A Gallery of Berkshire Churches</i>
Cunningham.C.	<i>Stones of Witness: Church Architecture and Function</i>
Hunt. J.	<i>Buckinghamshire's Favourite Churches.</i>
Platt. C.	<i>The Parish Churches of Medieval England</i>
Tyack. G.	<i>Oxford, an Architectural Guide.</i>
various editors	<i>Buildings of England series, Berkshire, Buckinghamshire, Oxfordshire (2 vols.)</i>
Wheeler, R.	<i>Oxfordshire's Best Churches</i>

### Course Reading List

*The items on this list are to support your learning while you are taking the course.*

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Addleshaw, G.W.O. and Etchells, F.	<i>The Architectural Setting of Anglican Worship (Refers to sessions 7-10)</i>
Anson, P. F.	<i>Fashions in Church Furnishings 1840-1940 (Refers to sessions 8-10)</i>
Badham, S.	<i>Seeking Salvation: Commemorating the Dead in the late-medieval Parish (Refers to session 6)</i>
Barnwell, P. S., Tyack, G. and Whyte, W.	<i>Sir George Gilbert Scott, 1811-1878 (Refers to session 8-9.)</i>
Barrington-Ward, C. and M.	<i>St. Giles Church, Oxford (Refers to sessions 2, 5, 9, 10))</i>
Blair, J. B.	<i>Anglo-Saxon Oxfordshire (Refers to session 1)</i>
Blair, J. B.	<i>The Church in Anglo-Saxon Society (Refers to session 1)</i>
Coldstream, N.	<i>The Decorated Style Architecture and Ornament 1240-1360 (Refers to session 4)</i>
Crossley, A. et al. (Eds)	<i>William Morris's Kelmscott: Landscape and History (Refers to sessions 9-10)</i>
Doig, A.	<i>Liturgy and Architecture from the Early Church to the Middle Ages (Refers to sessions 1-5)</i>
Duffey, E.	<i>The Stripping of the Altars: Traditional Religion in England c. 1400-1580 (Refers to session 5-7)</i>
Elliott J. and Pritchard, J.	<i>Henry Woodyer (Refers to session 9)</i>
Elliott. J. and Pritchard, J. (Eds)	<i>George Edmund Street: a Victorian Architect in Berkshire (Refers to session)</i>
Fernie, E. C.	<i>The Architecture of Norman England (Refers to session 2)</i>
Friedman, T.	<i>The 18th. Century Church in Britain (Refers to session 8)</i>
Goodall, J. A. A.	<i>God's House at Ewelme (Refers to session 6)</i>
Hall, M.	<i>George Frederick Bodley and the later Gothic Revival in Britain and America (Refers to sessions 9-10)</i>
Hamilton, A.	<i>Arts and Crafts Churches (Refers to sessions 9-10)</i>
Hammond, P.	<i>Liturgy and Architecture (Refers to session 10)</i>
Harvey, J.	<i>The Perpendicular Style (Refers to session 5)</i>
Heath-Whyte, R. W.	<i>An Illustrated Guide to the Medieval Wall Paintings of St. Mary the Virgin at Chalgrove, Oxon. (Refers to sessions 2, 3 and 4)</i>

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Howard, F. E.	<i>Screens and Rood lofts in the Parish Churches of Oxfordshire (Refers to sessions 3,4 and 5)</i>
Howell, P. and Sutton, I.	<i>The Faber Guide to Victorian Churches (Refers to session 9)</i>
Kemp, B.	<i>English Church Monuments (Refers to session 6)</i>
Parry, G.	<i>Glory, Laud and Honour: The Arts of the Anglican Counter-Reformation (Refers to session 7)</i>
Pugin, A. W. N.	<i>The True Principles of Pointed or Christian Architecture (Refers to sessions 8 and 9)</i>
Rodwell, R.	<i>Dorchester Abbey, Oxfordshire (Refers to session 4)</i>
Rosewall, R.	<i>Medieval Wall Paintings (Refers to sessions 2-6)</i>
Royal Commission on Historic Monuments	<i>Oxford (General reference)</i>
Sherwood, J.	<i>A Guide to the Churches of Oxfordshire (General reference)</i>
Smith, M. L.	<i>Benson of Cowley (Refers to session 9-10)</i>
Tiller, K. and Tyack, G.	<i>St. Mary's, Freeland: a Guide (Refers to session 9)</i>
Victoria County History volumes	<i>Oxfordshire, Berkshire and Buckinghamshire (General reference)</i>
Webster, C. and Elliott, J. (Eds)	<i>'A Church as it should be': the Cambridge Camden Society and its influence (Refers to sessions 8 and 9)</i>
Whiting, R.	<i>The Reformation of the English Parish Church (Refers to session 7)</i>
Whyte, W.	<i>Unlocking the Church (Refers to sessions 9 and 10)</i>
Woodfield, P.	<i>A Guide to the Historic Buildings of Milton Keynes (General reference)</i>
Yates, N.	<i>Buildings, Faith and Worship: the Liturgical Arrangements of Anglican Churches, 1600-1900 (Refers to sessions 7-9)</i>