DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360   Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk   www.conted.ox.ac.uk

READING LIST

Course Title:	The Careers of Artists in Renaissance Italy: Strategies for Artistic Success
Location:	Ewert House, Oxford
Term Dates:	26 Apr 2023 to 28 Jun 2023
Tutor:	Ian Holgate

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Ames-Lewis, F.	*The Intellectual Life of the Early Renaissance Artist*
Baxandall, Michael	*Painting and Experience in Fifteenth-Century Italy*
Leon Battista Alberti	*On Painting (Many formats and editions are available.)*
Nichols, Tom	*Tintoretto: Tradition and Identity*
O'Malley, Michelle	*Painting Under Pressure: Fame, Reputation and Demand in Renaissance Florence*

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Aronberg Lavin, M.	*Artists' Art in the Renaissance*

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360   Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk   www.conted.ox.ac.uk

Batschmann, O.	*Giovanni Bellini*
Baxandall, Michael	*Giotto and the Orators*
Bennet, B. A. & Wilkins D. G.	*Donatello*
Blake McHam, S.	*Pliny and the Artistic Culture of the Italian Renaissance*
Campbell, Stephen & Cole, Michael	*A New History of Italian Renaissance Art*
Chambers, D.	*Patrons and Artists in the Italian Renaissance*
Christiansen, Keith	*The Genius of Andrea Mantegna (https://www.metmuseum.org/art/metpublications/the_genius_of_andrea_mantegna)*
Christiansen, Keith (ed.)	*The Renaissance Portrait: from Donatello to Bellini (https://www.metmuseum.org/art/metpublications/The_Renaissance_Portrait_From_Donatello_to_Bellini)*
Cole, Alison	*Italian Renaissance Courts: Art, Pleasure, Power*
Dunkerton, G. et al	*Giotto to Durer: early Renaissance Painting in the National Gallery*
Gilbert, C.	*Italian Art 1400-1500: sources and documents*
Hollingsworth, M.	*Patronage in Renaissance Italy: from 1400 to the early sixteenth century*
King, Catherine	*Representing Renaissance Art*
Nichols, Tom	*Renaissance Art in Venice: from Tradition to Individualism*
Nichols, Tom	*Titian and the End of the Venetian Renaissance*
Paoletti, J. T. & Radke, G. M.	*Art in Renaissance Italy*
Richardson, C., Woods, K. M. & Franklin, M. W.	*Renaissance Art Reconsidered: an anthology of primary sources*
Rubin, P.L.	*Images and Identity in Fifteenth-Century Florence*
Rubin, P.L. & Wright A.	*Renaissance Florence: The Art of the 1470s*
Spencer, John R.	*Andrea del Castagno and His Patrons*
Vasari, Giorgio	*Lives of the Painters, Sculptors and Architects (Numerous editions and formats are available.)*
Wackernagel, M.	*The World of the Florentine Renaissance Artist*

DEPARTMENT FOR CONTINUING EDUCATION

Rewley House, 1 Wellington Square, Oxford, OX1 2JA
Tel: +44 (0)1865 270360   Fax: +44 (0)1865 280760
enquiries@conted.ox.ac.uk   www.conted.ox.ac.uk

Wallace Maze, D.	*Young Bellini*
Welch, Evelyn	*Art in Renaissance Italy, 1350-1500*
Welch, Evelyn	*Shopping in the Renaissance*
Wittkower, R. & Wittkower, M.	*The Divine Michelangelo*
Woods K. W. (ed.)	*Making Renaissance Art*
Woods-Marsden, J.	*Renaissance Self-Portraiture: the visual construction of the identity and the social status of the artist*