

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: Titian and the Venetian Renaissance
Location: Ewert House, Oxford
Term Dates: 27 Jan 2022 to 31 Mar 2022
Tutor: Manya Pagiavla

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Cole, Bruce.	<i>Titian and Venetian Painting, 1450-1590.</i> (London : Routledge, 2018. *Electronic source*)
Hope, Charles	<i>Titian.</i> (Chaucer, 2003. *full text online*)
Wilde, Johannes.	<i>Venetian Art : From Bellini to Titian.</i> (Oxford: Clarendon, 1981. Print. Oxford Studies in the History of Art and Architecture.)

Course Reading List

The items on this list are to support your learning while you are taking the course.

Author	Title
Aikema, Bernard., and Beverly Louise Brown.	<i>Renaissance Venice and the North : Crosscurrents in the Time of Dürer, Bellini, and Titian.</i> (London: Thames & Hudson, 1999.)

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- Brown, David Alan, Sylvia. Ferino-Pagden, Jaynie. Anderson, and Barbara Hepburn. Berrie. *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting.* (Washington : Vienna: National Gallery of Art ; Kunsthistorisches Museum, in Association with Yale UP, New Haven and London, 2006.)
- Campbell, Lorne., and Philip. Attwood. *Renaissance Faces : Van Eyck to Titian.* (London : [New Haven, Conn.: National Gallery ; Distributed by Yale UP, 2008. *full text online*)
- Cole, Bruce. *The Renaissance Artist at Work : From Pisano to Titian.* (New York: Harper & Row, 1983 Icon Editions. *full text online*)
- Crowe, J. A., and G. B. Cavalcaselle. *The Life and times of Titian : With Some Account of His Family.* (2nd ed. London: John Murray, 1881. *online access*)
- Goffen, Rona *Michelangelo Buonarroti, Leonardo, Raphael, and Titian. Renaissance Rivals : Michelangelo, Leonardo, Raphael, Titian.* (New Haven, Conn. ; London: Yale UP, 2002.)
- Goffen, Rona *Piety and Patronage in Renaissance Venice : Bellini, Titian, and the Franciscans.* (New Haven ; London: Yale UP, 1986.)
- Gould, Cecil Hilton Monk. *The Studio of Alfonso D'Este and Titian's Bacchus and Ariadne: A Re-examination of the Chronology of the Bacchanals and of the Evolution of One of Them.* (London: National Gallery, 1969. *full text online*)
- Hale, Sheila *Titian : His Life.* (London: HarperPress, 2012)
- Hope, Charles., David. Jaffé, Nicholas Penny, Caroline. Campbell, and Amanda. Bradley. *Titian* (National Gallery, 2003)
- Humfrey, Peter. *Painting in Renaissance Venice.* (London: Yale UP, 1995.)
- Joannides, Paul. *Titian to 1518 : The Assumption of Genius.* (New Haven, Conn. ; London: Yale UP, 2002)
- Kaminski, Marion. *Tiziano Vecellio, Known as Titian 1488/1490-1576* (Köln: Könemann, 1998. Masters of Italian Art. *Full text online*)
- Kennedy, Ian G, *Titian, circa 1490-1576.* (Köln ; London: Taschen, 2006.)
- Mazzotta, Antonio *Titian : A Fresh Look at Nature.* (London: National Gallery; Distributed by Yale UP, 2012)
- Meilman, Patricia *The Cambridge Companion to Titian.* (Cambridge UP, 2003.)
- Nichols, Tom *Titian and the End of the Venetian Renaissance.* (London, 2016.)

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- Panofsky, Erwin *Problems in Titian: Mostly Iconographic* (Phaidon, 1970)
- Pedrocco, Filippo *Titian : The Complete Paintings.* (Thames & Hudson, 2001.)
- Puttfarken, Thomas. *Titian & Tragic Painting : Aristotle's 'poetics' and the Rise of the Modern Artist.* (New Haven ; London: Yale UP, 2005.)
- Rosand, David. *Painting in Sixteenth-century Venice : Titian, Veronese, Tintoretto.* (Rev. ed. Cambridge: Cambridge UP, 1997.)
- Steer, John. *Venetian Painting : A Concise History.* (London: Thames and Hudson, 1986. World of Art Library.)
- Whistler, Catherine,
Marzia Faietti, Giorgio
Marini, Jacqueline
Thalmann, and
Angelamaria Aceto. *. Drawing in Venice : Titian to Canaletto.* (Oxford, 2015)
- Wivel, Matthias, Beverly
Louise Brown, Carlo
Corsato, Thomas Dalla
Costa, Jill Dunkerton,
Ana González Mozo,
Paul Hills, Lelia Packer,
Gianfranco Pocobene,
Javier Portús Pérez,
Nathaniel E. Silver,
Marika Spring, Aidan
Weston-Lewis, Livia
Lupi, and Laura Suffield. *Titian: Love, Desire, Death Catalogue* (National Gallery Exhibition Catalogue 2020 *buy the new NG Titian exhibition catalogue*)
- Wolf, Norbert. *Titian.* (London: Prestel, 2012.)