

DEPARTMENT FOR CONTINUING EDUCATION

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READING LIST

Course Title: British Romanticism
Location: Friends' Meeting House, Charlbury
Term Dates: 14 Jan 2020 to 17 Mar 2020
Tutor: Paul Stephens

The reading list below was supplied by the course tutor.

If you have enrolled on a course starting in the autumn, you can become a borrowing member of the Rewley House library from 1st September. If you are enrolled on a course starting in other terms, you can become a borrowing member once the previous term has ended. For example, students starting in January can join the Library in early December and those starting in April can join in early March.

If you are planning to purchase any books, please keep in mind that courses with insufficient students enrolled will be cancelled. The Department accepts no responsibility for books bought in anticipation of a course running.

Preparatory Reading List

The items on this list are to give you some background to the materials and ideas that we will be covering on the course.

Author	Title
Butler, M.	<i>Romantics, Rebels and Reactionaries: English literature and its Background, 1760-1830 (Oxford University Press, 1981)</i>
Curran, S. (ed.)	<i>The Cambridge Companion to British Romanticism (2nd ed.) (Cambridge University Press, 2010)</i>
Duff, D. (ed.)	<i>The Oxford Handbook of British Romanticism (Oxford University Press, 2018)</i>
Ferber, M.	<i>Romanticism: A Very Short Introduction (Oxford University Press, 2010)</i>
Wu, D. (ed.)	<i>Romanticism: An Anthology (2nd or 4th ed.) (Blackwell Publishers, 1998; 2012)</i>

Course Reading List

The items on this list are to support your learning while you are taking the course.

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Author	Title
Abrams, M. H.	<i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i> (Oxford University Press, 1971)
Barrell, J.	<i>The Idea of Landscape and the Sense of Place, 1730-1840: An Approach to the Poetry of John Clare</i> (Cambridge University Press, 1972)
Blake, W.	<i>William Blake: The Complete Illuminated Books</i> (Ed. D. Bindman. Thames & Hudson; The William Blake Trust, 2000)
Bloom, H.	<i>The Visionary Company: A Reading of English Romantic Poetry</i> (Cornell University Press, 1971)
Burke, E.	<i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful</i> (Ed. A. Phillips. Oxford University Press, 1998)
Chandler, J., and M. McLane (eds.)	<i>The Cambridge Companion to British Romantic Poetry</i> (Cambridge University Press, 2008)
Curran, S.	<i>Poetic Form and British Romanticism</i> (Oxford University Press, 1986)
Hebron, S.	<i>The Romantics and the British Landscape</i> (British Library, 2006)
Hill, J. S. (ed.)	<i>The Romantic Imagination: A Casebook</i> (Macmillan, 1977)
Michael, T.	<i>British Romanticism and the Critique of Political Reason</i> (Johns Hopkins University Press, 2016)
Roe, N.	<i>The Politics of Nature: William Wordsworth and Some Contemporaries</i> (2nd ed.) (Palgrave, 2002)
Rosenthal, M.	<i>Constable: The Painter and his Landscape</i> (Yale University Press, 1983)
Shelley, M.	<i>Frankenstein: The 1818 Text</i> (Ed. M. Butler. Oxford University Press, 2008)
Stabler, J.	<i>Burke to Byron, Barbauld to Baillie, 1790-1830</i> (Palgrave, 2002)
Wordsworth, W.	<i>The Prelude: The Four Texts (1798, 1799, 1805, 1850)</i> (Ed. J. Wordsworth. Penguin, 1995)

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Wordsworth, W., and S. T. Coleridge *Lyrical Ballads, 1798 and 1802* (Ed. F. Stafford. Oxford University Press, 2013)

Wu, D. (ed.) *A Companion to Romanticism* (Blackwell Publishers, 1998)